

**Abstract:**

The object of this academic work is to trace the mobility of the dead and living bodies structured around the mortuary ritual practices of Turkish and Kurdish diaspora in Europe where the Turkey related population is relatively large. There exists a common practice that has been realized for many generations which is to repatriate the corpses to the “country of origin”. The practice also concerns the second and third generations. With the interviews conducted in both contexts, it is possible to argue that this practice is due to a sentiment of non-belonging to the country of habitation, which is generated by the experiences of discrimination and feelings of injustice. Within the framework of my dissertation, I attempt to scrutinize the diasporic community in question in France and Germany in order to understand the ways in which death, which seems to belong to the private sphere, as it is about a religious/personal/familial experience, has public, communitarian, national and transnational consequences. In studying this community as a religious and ethnic minority, the departure point of this research is to comprehend, on the one hand, the organization of the mobility of the corpses and the reasons for the repatriation to the country of origin, on the other hand. Through an analyses of exchange, mobility and (inter)connectedness of the bodies (death or alive) within two or more transnational spheres, the project aims to investigate the structural possibilities for, and the subjectively constructed sentiments of belonging, exclusion, “othering” as well as inequality among the members of the same community that reconstructs itself constantly with particular bodily, legal and discursive practices.